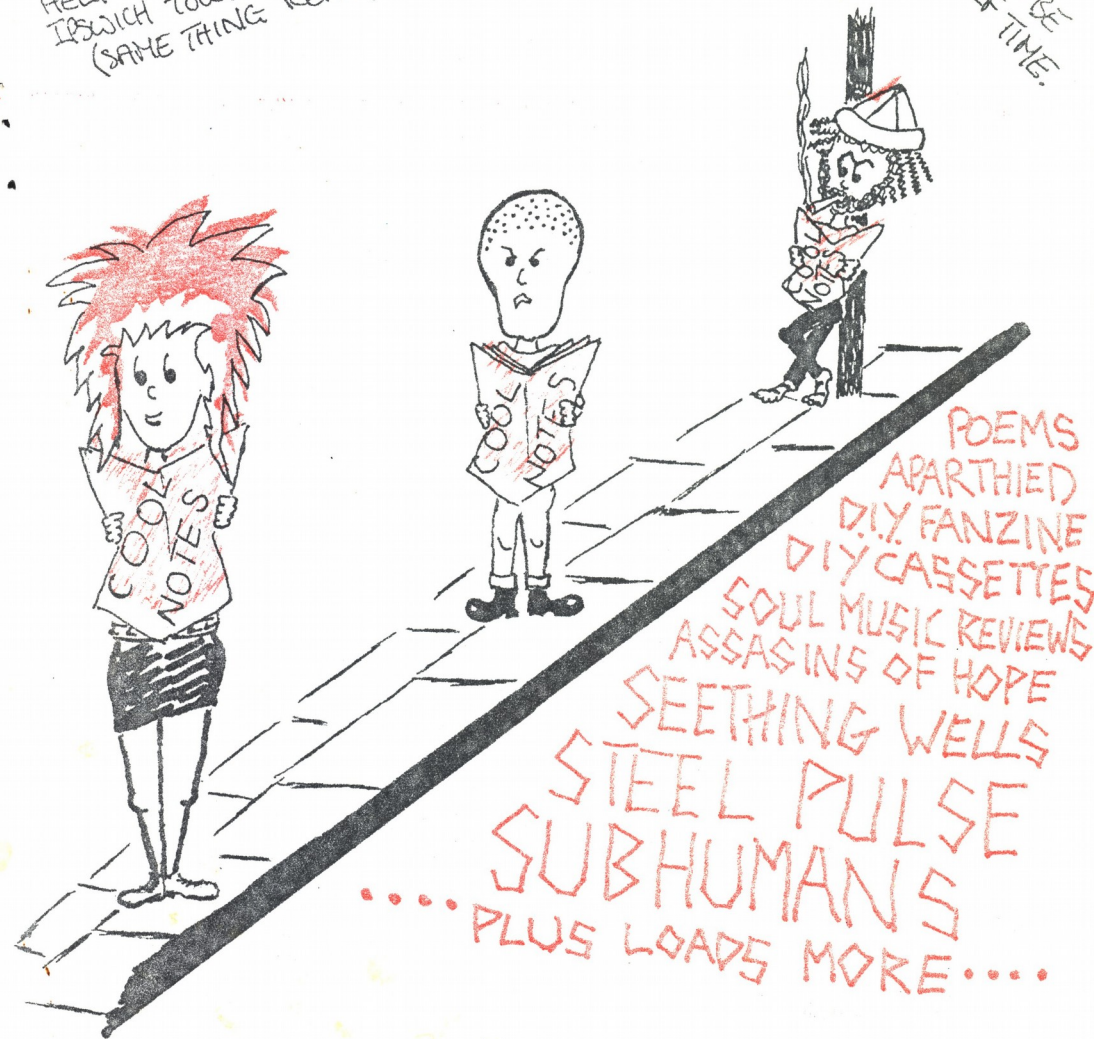


PRODUCED
BY A PARANOID
SCHIZOPHRENIC WITH
HELP FROM A SELF CONFESSED
ISWICH TOWN SUPPORTER
(SAME THING REALLY eh?)

TURN TO BACK COVER
BEFORE YOU DECIDE NOT TO BUY IT

7/5/87/5/6/53
WORLD CUP
EDITION...TO BE
READ AT HALF TIME.



20P

No.3

COOL NOTES

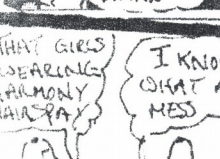
DONT JUST STAND THERE BUY IT OVER 3000 copies sold

UNSIGHTLY WARTS SPOILED BETTY'S PARTY.

WOW! YOU
LOOK GREAT WITH
THOSE WARTS



LOVELY GIRL!



COOL NOTES APPEAL FOR FLEET STREET EDITORS

Every day more and more Daily National Newspaper Editors are losing their wartsles and going Ga Ga. This is caused by a new but deadly brain disorder called "WARFEVERITIS". Its caused by a paranoid fear of "ARGIES", (A horrific form of 5th. Atlantic Bacteria) and the desire to see as many killed as possible. The 3 main symptoms are: 1) Ridiculous Propaganda Headlines. 2) Delight in seeing people killed. 3) Repeated attempts to fool the public. These poor demented fools can be seen tearing up and down Fleet St. foaming at the mouth, uttering war cries and banging their heads against walls.

COOL NOTES IS ASKING FOR DONATIONS OF STRAIGHT JACKETS, SLEDGE HAMMERS AND VACUUMS TO CALM THESE DERANGED FOOLS BEFORE THEY DO THEMSELVES OR ANYBODY ELSE HARM. BEWARE OF WARFEVERITIS BECAUSE ITS SPREADING FAST.

THE SUN PARAS MADE INTO ARGIES

TYPICAL EXAMPLE OF
WARFEVERITIS



DAILY EXPRESS
EDITOR USING A BRICK
WALL IN ORDER TO
WORK UP WARFEVERITIS



FOR THE MAN WHO
KNOWS JUST WHAT
HE WANTS --- AND
GETS IT.....
CANCER

THAT GIRL
WEARING
HARMONY
HAIR-SPRAY

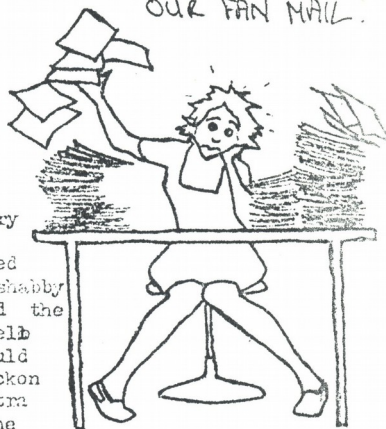
I KNOW
WHAT A
MESS



COOL NOTES

THIS IS MAVIS OUR SECRETARY
TRYING TO SORT OUT ALL
OUR FAN MAIL.

.....A QUICK CHAT.....



This third issue has taken longer than I would have liked but I hope that its worth the wait. The response to No. 2 was hardly encouraging but I'll persevere. Its not enough for me to just sell the bloody thing I want to get a reaction and hope that it makes people angry/ Cry laugh/Or Fall Asleep or whatever.

Again I hope that the contents are more varied than most fanzines, but without turning into a shabby version of Time Out. etc. I still have't solved the problem of Photo's. They don't come out very well where we print Cool Notes, and other people would charge us £20.00 for just two sides, which I reckon thats too much so I've spent the money on extra pages and colour to make up for it. Double the pages for the same price, a bargain eh???

I've written to a lot of other mags and I've decided that I would like to start up an (inter) National distribution scheme, and maybe a Fanzine stall in the London area. You sell ours, we'll sell yours and return the money and unsold copies or maybe a straight swap..... say 10 each. Though I would prefer to stick to stuff under 40p cos' its hard enough to sell this at 20P. I have also been inspired by other mags (New Crimes + Adv't'rs in Reality) to start a Cool Notes compilation cassette, but I'm not sure how to go about it, so any advice would be welcome. I'll be looking for reliable bands in the London area who would be willing to help with initial financing-recording etc.

This is the first cover that is all my own work, its a bit "Commercial" but I hope you like it.

THANK TO : KEV, ANTI-APARTHEID MOVEMENT, MARTIN KEMMEL, JANE GRIFFITHS, ANNE CLARK, ALL THE BANDS INCLUDED, AND SEETHING WELLS. AND ANY ONE WHO BOUGHT COOL NOTES 2*.
..... HARD LUCK Q.P.R. GOOD LUCK ENGLAND ... COS YOU'LL BLOODY NEED IT.

ALL LETTERS, COMENTS,
CONTRIBUTIONS, CASSETTES,
AND RECOMENDATIONS FOR A
DECENT SPEED THAT WON'T LEAVE
ME PARANOID WITH STOMACH
CRAMPS ---- TO

RICHARD EDWARDS
49 CARNARVON ROAD
LEYTON, LONDON E10.

BE AFTER JULY
AT 5, 166a ROUNDFORD ROAD,
LONDON, E15 4LD.

AND LUCK LEYTON, YOU'VE LOST
THIS WONDERFUL RAG, COS I'M
MOVING TO ABOVE ADDRESS.

I WOULD'NT MIND HEARING ANY
SING, DRINKS, OR BOOZERS IN THAT AREA I THINK THAT THIS IS

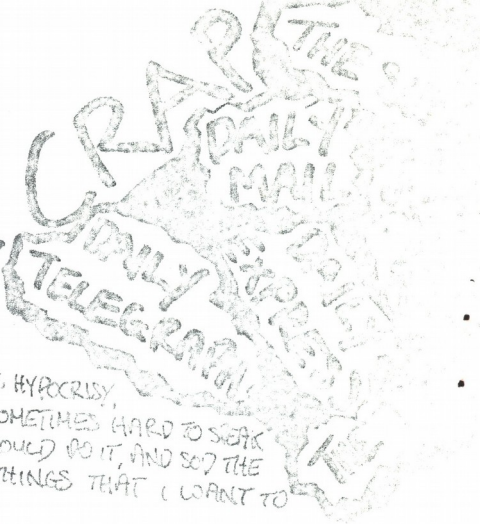
WHAT YOU GET FOR YOUR 20P

Wipe Away the Crap
Cartoons etc.
Oi - The Book.
Small Wonder.
Cartoons.
DIY. Fanzine Guide.
Steel Pulse interview
Tapes reviewed by Kev'
Bags of Soul.
Seething Wells interview.
Photo Love Competition.
Apartheid.
Disco fights back ...??
Problem Page.
Graffiti etc.
Message to Anarchists et
Crossword.
Seal Appeal.
Poems.
Assasins of Hope/Talkover
Subhumans interview.
DIY Cassette guide.
DIY. Cassette/Pirate Rad.
Muggers Page.
Letters Page.
More Letters.
Monopoly Monologue.
Fanzine Reviews.
Reasons for buying CN.

I RECKON THAT THIS IS
FAR TOO MUCH FOR A
I HATE THE NAME FANZINE
.... MAG: AND THE NEXT
ONE SHOULD BE SHORTER
.... AND LESS BORING.
I HOPE.



WIPING AWAY THE



IF THERES SOMETHING I CANT STAND ITS HYPOCRISY, PRETENCE AND BULLSHIT. ALTHOUGH ITS SOMETIMES HARD TO STICK HONESTLY I RECKON THAT MORE PEOPLE SHOULD DO IT, AND SO THE CONSEQUENCES!! SO HERE ARE A FEW THINGS THAT I WANT TO GET OFF MY CHEST.

WHY I DO THIS MAG

- ① BECAUSE IM BORED ② I WANT TO DO SOMETHING POSITIVE/CREATIVE. ③ BECAUSE I WANT TO COMMUNICATE WITH PEOPLE ④ BECAUSE IT BOOSTS MY WELL DEFATED EGO AND I LIKE TELLING EVERYBODY THAT I DO A JOB AND THAT IM A "CLEVER CLOGS". ⑤ BECAUSE IT IS AN EXCUSE TO MEET PEOPLE THAT I WOULDN'T NORMALLY MEET. i.e BANDS ETC AND GIRLS ETC.

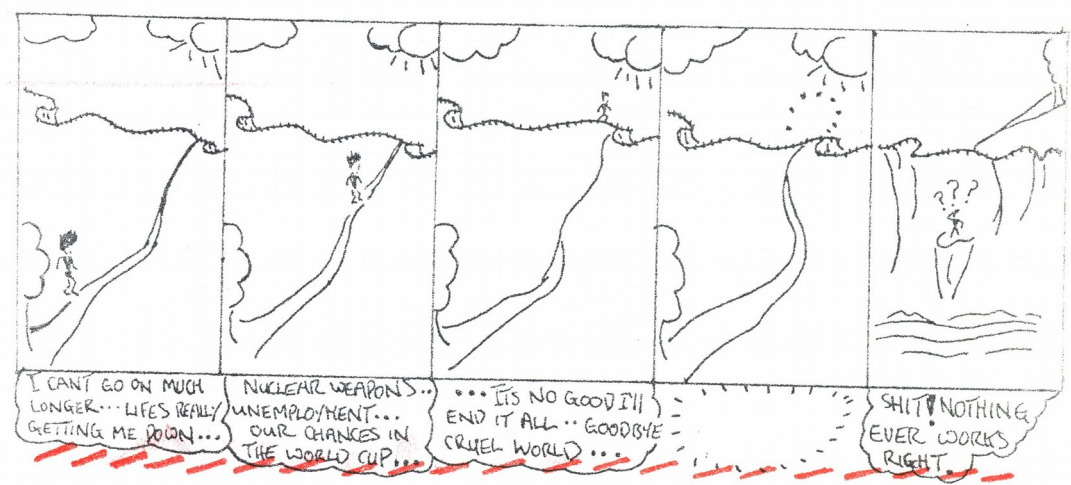
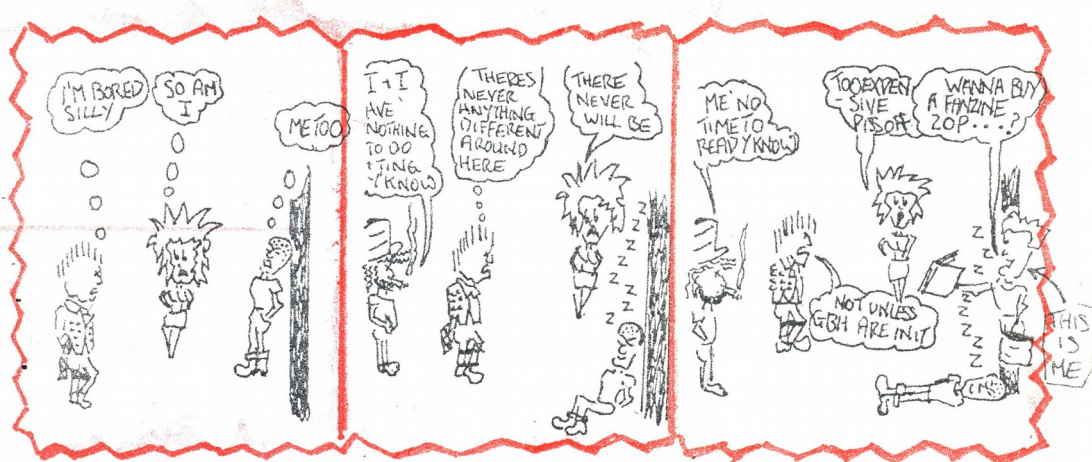
WHAT I AINT

.... WEALTHY. A PUNK (HOW DO YOU THINK I GOT THIS COMPLEXION), A TEENAGER, A BOLIVIAN TIN MINER, A 6 FOOT HULK WITH A MEMBER OF THE JOCKEY CLUB, A HAPPY CONTENT PERSON SAT IN THE STATE OF THE WORLD,

WHAT I AM

PARANOID, LONELY, DEPRESSED, BORED, FRUSTRATED, SLEEPY, DISAPPOINTED --- A USELESS SPELLER --- ABOUT 5'6 AND A LATENT FETTERED WHY ARE PEOPLE SO EMBARRASSED ABOUT WHAT THEY EARN, ITS PATHETIC --- IM A CHEF AND I EARN ABOUT £300 A MONTH --- BUT MOST OF IT GOES OFF LICENCE SO NO BEGGING LETTERS PLEASE.

IN THE NEAR FUTURE I WILL BE CONFORMING WITH THE SYSTEM BY GETTING A MORTGAGE ON A FLAT, THOUGHT NOT WITHOUT A LOT OF DOUBTS AND SO I SEARCHING. ANYBODY WHO PAYS RENT IS INDIRECTLY PAYING THE RICH ANYWAY AND MY OWN FLAT WILL LEAVE ME MORE INDEPENDENT AND THE (Physically if not mentally) IT CAN BE USED FOR ALL SORTS OF THINGS. BREWING BEER, PRINTING FANZINES, GROWING POPE, GETTING UPRISE, HAVING SEX, PARTIES, PLAYING LUDO, ETC, --- CAN YOU DO ALL THAT WHEN YOU LIVE ?? I HOPE THAT THIS WON'T CHANGE ME AT ALL BUT IM NOT PREPARED TO SQUAT AND I NOT QUITE READY TO JOIN A COMMUNE (SORRY CHAPS). WELL THATS GOT RID OF A FEW GUILTY FEELINGS AND THE CLIP ON MY SHOULDER, --- HOPE I WASNT BORING --- READ ON + ENJOY THE IT



<p>Daily Mail</p>	<p>FLATS TO LET COLUM'S MONDAY</p>	<p>HARDWARE SHOP TUESDAY</p>	<p>WEALTHY ON WEDNESDAY</p>	<p>NICKED ON THURSDAY</p>	<p>ALL THE BEST PEOPLE READ THE DAILY MAIL</p>
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I WOULD LIKE TO ENCOURAGE EVERYBODY TO DO THEIR OWN FANZINE ---- SO HERE ARE A FEW TIPS TAKEN FROM OUR OWN EXPERIENCES

COVER+CONTENTS ETC.
I DONT WANT TO PREACH ON THIS, BUT SIMPLE COVER DESIGNS ARE MORE EFFECTIVE. CONTENTS CAN BE ANYTHING YOU WANT, BUT TRY TO IMAGINE YOURSELF AS A PROSPECTIVE READER...WOULD YOU BUY IT ? TRY NOT TO BE TOO SELF INDULGENT. PAGES FULL OF JUST WRITTING ARE BORING TO READ, SO TRY TO USE YOUR IMAGINATION.

SIZE AND LAYOUT...
A4 (This size) OFFERS MORE POSSIBILITY THAN A5, TRY TO SPACE THINGS SO THAT THEY CAN BE EASILY READ-SEEN, DONT FORGET BORDERS AROUND YOUR PAGE AND SPACE FOR STAPLES. COLOUR ATTRACTS THE EYE AND BRIGHTENS UP THE PAGES.

PRINTING..... YOU COULD TRY TO FIND FREE OR CHEAP USE OF A PHOTO-COPIER, BUT THE REPRODUCTION CAN BE POOR. COOL NOTES IS PRINTED AT INTER ACTION, A COMMUNITY CENTRE IN WILKIN ST. KENTISH TOWN NW6. 01-267 9421. THEY SHOW YOU HOW TO USE THE MACHINES THEN ITS UP TO YOU. ITS VERY FRUSTRATING TO START WITH(ITS CAOS WHEN WE ARE THERE) BUT YOU GET A GREAT SENSE OF ACHIEVEMENT IF YOU PRINT IT YOUR-SELF. PHOTOGRAPH REPRODUCTION BY THIS SYSTEM IS POOR IF NOT IMPOSSIBLE. ITS WORTH LOOKING AROUND FOR A LOCAL COMMUNITY PRINTING CENTRE IN YOUR AREA, OR TRY THE YELLOW PAGES.

SELLING..... FIRST THE PAGES MUST BE STAPLED TOGETHER, THIS IS A BORING JOB SO I WOULD ADVISE YOU TO GET AS MUCH HELP AS POSSIBLE. GIGS ARE THE OBVIOUS CHOICE TO SELL IT, USE A BIT OF SALES PATTERN, DONT TAKE NO FOR AN ANSWER, BUT BE PREPARED FOR AN APATHETIC/DISINTERESTED RESPONSE. RECORD SHOPS AND CLOTHES SHOPS MIGHT SELL IT BUT WILL EXPECT A RAKE OFF. BOOK SHOPS (Radical ones...?) T.H.A.P. WHITECHAPEL, CENTREPRISE DALSTON, COMPENDIUM CAMDEN, OTHER BOOK SHOP ISLINGTON. THOUGH SOME OF THESE PLACES STICK IT BEHIND MARXIST REVIEW AND FORGET ABOUT IT. ON THE STREET... MARKETS, MARCHES, FOOTBALL MATCHES, AT WORK, SCHOOL OR COLLEGE. THE CHEAPER IT IS THE MORE CHANCE OF YOU SELLING IT, SO DONT EXPECT TO GET RICH OVERNIGHT. IF ANYBODY DOES MAKE THE EFFORT TO DO THEIR OWN FANZINE THEN SEND ME A COPY AND I'LL BUY ONE.....

NOT ALL COPIES WERE SOLD FOR 20p. A LOT WERE GIVEN AWAY FREE OR SWAPPED FOR OTHER FANZINES.

WHY THIS CANZ!
READ THEN PRODUCE YOUR OWN!

COOL NOTES ACCOUNTS

No. 1, COST... £24.95p.
No. of COPIES... 100.
PRICE 20p.
PROFIT..... £10.00

No. 2, COST... £24.40p.
No. of COPIES.....
PRICE..... 20p.
PROFIT..... £35.00
\$10 of that went to a charity.

*NB. THIS TYPEWRITING COST ME £30. NOT TO MENTION PENS, PAPER, GLUE, ETC. PLUS COST OF FRAMES AND GLASS. (I WONT ACCEPT FREE TICKETS OR A PLACE ON A GUEST LIST). PLUS LOTS OF HARD WORK. I DONT EVER EXPECT TO MAKE MONEY FROM COOL NOTES AND I WONT USE ADS. I WOULD LIKE TO BE ABLE TO REDUCE THE PRICE UNTILL ITS FREE.

NB* REV IS NOT PAID BUT MAY BE PAID BY THE END OF THE YEAR



Royal National Institute for the Blind
224 Great Portland Street, London W1N 6AA
Telephone 01-388 1266 Telegrams Pharnib London W1

Thank you so much for your kind donation of £10 towards the work of this Institute.

Your practical support is much appreciated and will assist in helping blind people to become happy and useful members of the community. For their part...

Oi - THE BOOK

PROBABLY LIKE A LOT OF OTHER PEOPLE I'M BOTH SUSPICIOUS AND INTERESTED BY OI BANDS. SO WHEN I SAW THIS BOOK IN VIRGIN RECASTORE I COULDN'T RESIST IT. ITS WRITTEN BY EAST END POET GARRY JOHNSON AND COST ME \$1.95.

IT COVERS THE ORIGINS OF SKINHEADS, THEIR RETURN, THE RISE OF Oi AND THE REASONS BEHIND IT. THERE ARE PLENTY OF POMS AND X PHOTOS.

THE WHOLE THEME OF THE BOOK IS SIMILAR TO THE RANTINGS THAT I'VE ALREADY HEARD FROM BUNNELL AND PURSEY, WRITER-AS-ITS-SPOKE DOWN TO BANTER TALK THAT SOUNDS A BIT FALSE TO ME. DEAD END JOBS, STREET VIOLENCE, TOWER BLOCKS AND UNEMPLOYMENT. CLASSIC SHAM 69 STUFF. JOHNSON THEN GOES ONTO ATTACK MIDDLE-CLASS LIBERALS AND REDS, AND SAYS "Oi aint about the politics of any PARTY..... ITS ANTI POLITICS". THEN WE GET A "BANK HOLIDAY IN THE LIFE OF AN EASTEND SKIN, WHO GOES TO SOUTHEAST".

MORE STUFF FROM THE BACK OF THE FIRST OI LP, BUT IT CREATES A PATHETIC STEREOTYPE. WHAT ABOUT THOSE THAT AREN'T SKINS ?? ..WHAT ABOUT THOSE THAT SPEND THEIR DAY AT BATTERSEA PARK .. OR GO TRAIN SPOTTING.

OR MORE IMPORTANT OF ALL ... WHAT ABOUT GOING TO SOUTHERN IF YOU PAID EM ?
THEN COMES A REVIEW OF AN OL GIG, WHICH IS QUITE GOOD.

Then comes THE MOST INTERESTING PART, JOHNSON'S ACCOUNT OF THE SOUTHAL RIOT AT THE HAMBROUGH TAVERN, (a gig I intended to go to myself to see what these Oi bands were really like .. glad I didn't)

Johnson SAYS THAT ABOUT 30 ASIANS ATTACKED THE VAN THAT HE WAS IN WITH THE BUSINESS. HE ALSO CLAIMS THAT THERE WERE 4 MOST INDIAN SKINS IN THE PUB AT THE TIME, I'D LIKE TO MEET EM'. I RECKON THAT THE RIOT WAS A SUBCONCIOUS REVENGE FOR ALL THE "PARI BASHING" THAT HAS BEEN GOING ON SINCE THE SEVENTIES.(Or before.) THE GOOD THING ABOUT IT IS THAT IT MIGHT MAKE PEOPLE (SKINHEAD OR NOT) THINK AGAIN BEFORE ATTACKING A DEFENSELESS ASIAN. WE ALSO GET A DETAILED UNBIASED REPORT ON OI PRINTED IN OF ALL PAPERS THE "MIDDLE CLASS LIBERAL" GUARDIAN. WHY WAS'NT IT IN THE SO CALLED WORKING CLASS "SUN"/"STAR" OR "DAILY MIRROR"?

[illegible]

IN MY OPINION GI HAS DIED, AND ITS A PITY COS IT COULD HAVE BEEN GREAT. IT HAD ALL THE ENERGY AND POTENTIAL THAT WE HAD IN EARLY FUNK, AND IT SCARED ALL THOSE "TRENCHES" WHO JUST JUMPED ON THE PUNK BAND WAGON WITHOUT BELIEVING IN ITS IDEALS. IT WAS USED BY THE WRONG PEOPLE, THE LAST RESORT WITH A HUGE UNION JACK BEHIND THEM AND "YNF TEE" T-SHIRTS WANTED THE BEST OF BOTH WORLDS. LEFT AND RIGHT.

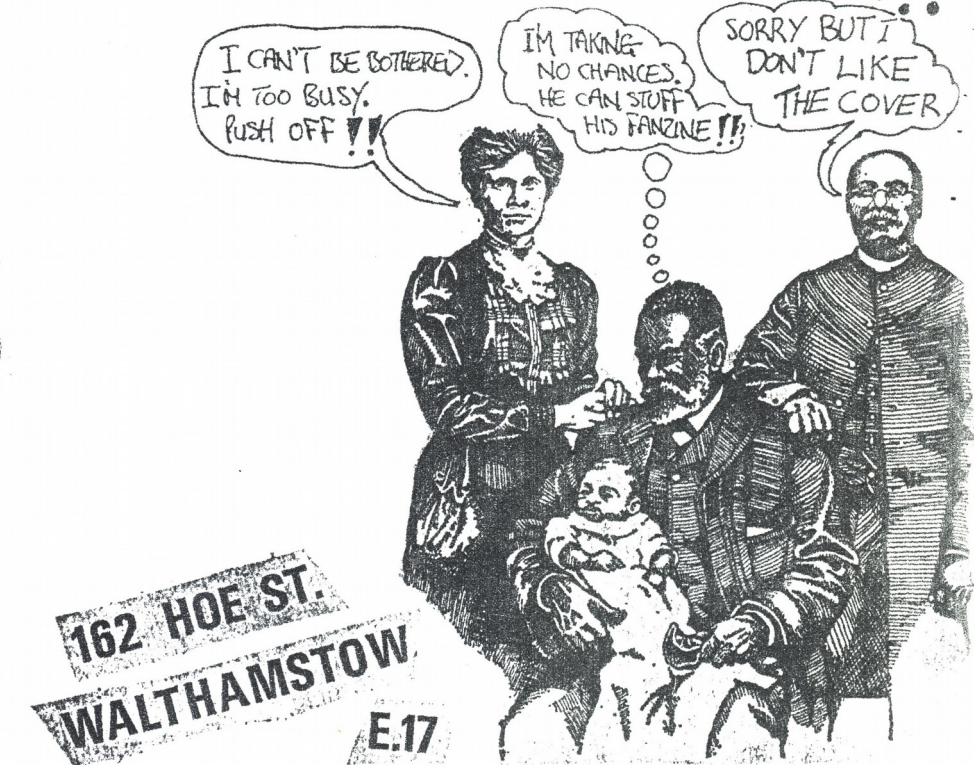
01 IGNORED TOO MANY PEOPLE, WE HAD SOME GREAT FEMALE PUNK (POLYSTYRENE)
BUT THERE WERE THE 01 GIRLS BANDS??? WHAT ABOUT THE WORKING CLASS
THAT AREN'T WHITE OR THOSE THAT DONT LIVE IN LONDON, LET ALONE SURFORD
WEST HAM. (01 in Wigan??)

THOUGH IT GAVE US SOMETHING GREAT HANDS LIKE THE TOY DOLLS AND SPAGHETTI
WHO CAN MAKE US LAUGH. THE BOOK IS WORTH BUYING IF ONLY FOR THE
GREAT PHOTOS, THE BEST BEING DESMOND BECKER DOING SOOO COOOL OUTSIDE
BUCKINGHAM PALACE AND A HIPPIE AT A GND BALLY SURROUNDED BY 4 PUNK

THE WORST BEING DEKI, OF VICE SQUAD, WARRIOR OF THE EXPLOITED AND THE
SINGER FROM ROSE TATTOO ... HOW THE FUCK DID HE GET IN THERE ...???

SMALL WONDER RECORDS

THANX FOR NOTHING!!



LAST NOVEMBER WHEN WE BROUGHT OUT COOL NOTES 1* I THOUGHT THAT SMALL WONDER MY LOCAL INDEPENDENT RECORD SHOP WOULD BE AN IDEAL PLACE TO SELL IT, AND MAYBE CREATE A BIT OF LOCAL INTEREST. (AS FAR AS I KNOW THERE ARE NO OTHER FANZINES IN THIS AREA.) THE LONG HAIREDD GIMP IN THE SHOP RELUCTANTLY TOOK SIX COPIES AND PAID ME THE FULL PRICE FOR THEM IN ADVANCE. ALL SIX WERE SOLD BY THE TIME I RETURNED WITH ANOTHER FOUR, WHICH WERE RELUCTANTLY TAKEN, AND THREE WERE SOLD. (EVEN THOUGH THE SHOP IS ONLY OPEN TWO DAYS A WEEK.)

IN MARCH I TOOK 10 COPIES OF No.2*, LONGHAIR IGNORED ME FOR AS LONG AS POSSIBLE THEN HE GAVE A DISINTERESTED GLANCE THROUGH IT AND REFUSED TO TAKE ANY, EVEN ON A SALE OR RETURN BASIS. BECAUSE HE DID'NT LIKE IT AND THOUGHT THAT THE COVER WAS "STUPID". I WAS REALLY PISSED OFF AT THIS BUT A MONTH LATER I FORGOT MY PRIDE AND TRIED AGAIN..... BUT "LONGHAIR" STILL REFUSED TO TAKE ANY. ON THE WALL OF THE SHOP IS A BOX HALF FULL OF TATTY OLD FANZINES THAT ARE MONTHS OLD, I PRODUCE A RECENT "LOCAL" FANZINE AND THE PRATT COULD'NT EVEN BE BOTHERED TO AT LEAST LEAVE IT IN THE BOX. HE WAS TOTALLY DISINTERESTED AND BLOODY ARROGANT AND SMALL MINDED.

I WAS LOOKING FORWARD TO CREATING LOCAL INTEREST AND PROMOTING BANDS IN THIS AREA.... WHICH I DID IN No. 2 WITH "OUT OF ORDER". THIS KIND OF APATHETIC ATTITUDE AMOUNTS TO VIRTUAL CENSORSHIP OF A FANZINE THAT OTHER PEOPLE "MIGHT" HAVE ENJOYED, IF THEY WERE GIVEN THE CHANCE. THE WHOLE THING MADE ME FUCKING SICK SO I JUST WANT TO PUT THE RECORD STRAIGHT AND LET PEOPLE KNOW THE TRUTH BEHIND SMALL WONDERS CONCERN FOR INDEPENDENT IDEAS (ie. bands.)

STEEL PULSE

I Think that Steel Pulse are one of the best Reggae bands in the world and I have been wanting to meet them ever since I started CN. last Nov. There are conflicting reports as to when they were formed, but they released two singles, "Kibudu, Mansetta and Abuku" on Dip and "Myah Love" on Anchor, before they rose to fame with "Klu Klux Klan" (Island), a great record which reached No.9 in the charts in 1978. This came off their first, and in my opinion their best LP. yet. This was followed by "tribute to the Martyrs", and "Caught You" and their latest LP. "True Democracy" on their own Wiseman Doctrine label. Me and Key met ~~xxx~~ Phonso Martin and Steve ~~xxxx~~ Nisett before they played at the Zig Zag Club. (Sorry .. the 1st. LP, is Handsworth Revolution)

CN: ARE YOU SATISFIED OR DISSAPOINTED WITH THE SALES OF YOUR RECORDS AND DO YOU THINK THAT BRITISH REGGAE DESERVES MORE RECOGNITION.??

S: We aren't satisfied with the sales. P: Not only with Steel Pulse music but with reggae in general; there are certain things within the structure of the media that doesn't allow for Reggae music to be played on the radio or television. Yes ... is true ... the youth now are trying to relate to their roots, and the sound from Jamaica is more like a call it a "Wailing Sound" for the youth and black people. But British Reggae is on a par with Jamaican Reggae because it's black musicians ~~who~~ here who are bringing across certain experiences that we are facing here in England.

WHAT DO THE BAND DO IN THEIR SPARE TIME IF YOU HAVE ANY. ?

S: We rehearse three times a week when we are here. Normally we try to spend a bit of time with our families because we don't get much time to see them.

I OFTEN SEE PICTURES OF YOU PLAYING FOOTBALL, ARE YOU KEEN ON IT.?

P: Hey Yea ... Everybody love football. Yea man activity keep you fit y'know and it extend further than that, communication between man and other man, teamwork.

I THOUGHT THAT IT WAS SUPRISING THAT YOUR LATST LP. WAS PRODUCED IN DENMARK

P: Steel Pulse were going through certain changes within the band, we had just left Island records and we ~~xxx~~ were looking for the sort of where we could have more controll over when we rebase our records and what we say on our records. And having no restrictions of the big record companies. We toured Denmark and there were some musicians who were facing the same problems that we were and had set up a record label. They saw us play and wanted to do a deal with us. There were financial reasons as well S: and for the experience as well. (The ir latest LP. was produced by Karl Pitterson, who produced Handsworth Revl. Revolution.)

WHAT DO YOU THINK OF THE "NEW GENERATION OF DIS" ??

P: Hh...i...g...tt Rdit The frontiers of Reggae music is moving in all directions. We have a thing called "Sound Systems", where you have a man round a turntable and in' a DJ, hot up the people. (Phonso does a great impression of a Sound System DJ.)

DO YOU LIKE LOVERS ROCK AS WELL.??

P: Yea, we check with all them music, its all reggae but its different angles, the music is broadening. Reggae music is very versatail and this is just different branches of Reggae music. Dub, Lovers rock, D's, what ever you want to call it.

LOVERS ROCK HAS HAD SOME CRITISISM FROM REGGAE FANS WHO SAY THAT IT IGNORES THE PROBLEMS AND REALITIES OF LIFE. THE SAME SORT OF THING THAT PUNK SAY ABOUT POP AND DISCO MUSIC.

S: You can't go through life looking at the black things all the time. You have to enjoy life. P: Is true y'know, Lovers Rock is dealing with certain things that is happening between man and woman in a relationship. That in itself can help a certain individual with certain comforts. VERY POPULAR

WITH THE PUNK, DID THIS SURPRISE YOU???

P: Yea it was a surprise to us because when we came to London to play with Generation X. at the Vortex, a lot of white people came and it was an experience. S: It surprised us because we were

the first black band to venture into something like that and we didn't know how the audience would react to us. They reacted - very well, very well indeed. When you look back to it and see what we were saying, and what the Punk at that time were saying, they were rebelling against certain authority wise that they didn't relate to and we were talking about our social stance here and human rights and they picked up on it as youths y'know. Both black people and the Punk at that time had something to say but nobody would listen to us except through our music, and that's how we got across to them and the connection between reggae and Punk started. We are very close friends with the Stranglers. DO YOU THINK THAT THE FEAR OF VIOLENCE DETERS A LOT OF PEOPLE FROM GOING TO REGGAE CONCERTS. I SAW STEEL PULSE PLAY IN REGENTS PARK ON A SUMMER SUNDAY AFTERNOON YEARS AGO, AND IT WAS A REALLY GOOD REGGAE CONCERTS LIKE THAT. (Due to a heavy cloud from the spliffs) I'D LIKE TO SEE MORE X REGGAE CONCERTS LIKE THAT.

S: The bad atmosphere is all caused through rumours really. Somebody will go somewhere and have one bad experience and they will tell somebody else and they will tell somebody else and it just escalates. P: Everybody is terrified before they even go in. S: We have toured lots of countries, America, everywhere and we have never had any trouble with security or audiences.

WHAT ARE YOUR PLANS FOR THE FUTURE AREN'T YOU GOING TO NIGERIA NEXT WEEK. S: Yes. HAVE YOU BEEN THERE BEFORE?? S: No HAVE YOU BEEN TO AFRICA BEFORE? S: NO, ... I'm going home. (Stevens face lights up with a strange kind of glow, as if he is about to fulfill a life's ambition, it's hard to describe his expression)

HAVE YOU INSPIRED OR ENCOURAGED (MANY) OTHER REGGAE BANDS IN BIRMINGHAM?

P: I think that we have either directly. (ANOTHER BLOODI SPELLING MISTAKE) There are a lot of good bands in Birmingham. Carmarston, Oneness, African Star, Black Vibration.

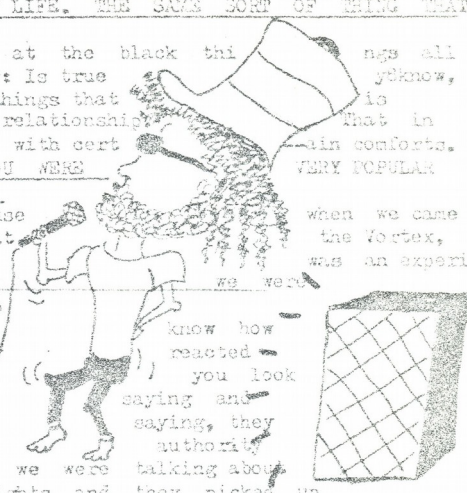
ARE ALL THE BAND COMMITTED RATAFARIANS,? AND WOULD THIS BELIEF TAKE YOU TO LIVE IN AFRICA OR ARE YOU CONTENT TO LIVE HERE.

P: The way I see it "Ideally" is for black people to live in their land without any harassment, brutality, or any oppressing force. The way I see it is a man should be able to step anywhere in the world, you understand. What we believe and want to try to bring about is repatriation in a spiritual sense within yourself. Each and every one. S: Repatriation at this very moment of time is impossible, for all black man all over the world to go back to Africa. When we say "Back to Africa" it means being aware of yourself, a person must want to go back but you can't just step back just like that. You have to be aware of who you are, what you are and where you come from. You have to know yourself and know your roots then you can step forward.

THAT SEEMS REGRESSIVE?? P: No its not, its progressive.

DO YOU SEE YOURSELF AS RELIGIOUS PEOPLE??

P: When you talk of religious and religion there's a whole heap of things that come into



STEEL PULSE

..... WELL YOU WORSHIP A GOD.

S: We worship the God.

YOU DONT EAT MEAT BUT YOU EAT FISH ... IS THAT RIGHT.?

P: I eat fish but there are man who are fully vegetarian. I think that what comes out of a man is as important as what goes into a man .. or woman as far as his runnings. There are certain things that are physically bad for you and it stems from that. Things taken from the bible that they forbid you to eat, its a spiritual thing but there are things that would harm you physically.

A LOT OF PEOPLE BELIEVE THAT RASTAS TREAT WOMEN AS BEING 2nd class CITIZENS AND INFERIOR.

P: No, No, No, thats rubbish. The way you check it is that you have man and you have woman, and they ARE equal as far as a man being a man and a woman being a woman in her own right. I think that where people misunderstand is that we say that man is head of the household and a woman has to look after the house, the family, and the youth an' dem' things' y'know. That is a womans job and her place. I'm not saying that a mans going to dominate her and tell her to stay in, and she mustn't do this and she mustn't do that. Man and woman is equal as far as man being man and woman being woman.

IN YOUR LP. TRIBUTE TO THE MARTYRS, YOU SEEM TO BE DISSALOUSIONED WITH "ROCK AGAINST RACISM", IS THAT TRUE. ???

P: No, we sang "Rock against racism, Rock against Racism, Rock against Racism".

At the time the RAR. movement was positive as far as artists of all colours could get across to the people and try to bring across an awareness to the majority of the people. RAR. was a force and it was good for what it done at the time but for me you can't just deal with one part of the problem because thats not ... the whole ... there are other things that are repesive within the system that you will have to change if things are going to get better.

YOU DONT HAVE TO WEAR A SWASTIKA TO BE RACIST, I THINK THAT THE STRONGEST RACISM COMES FROM THE OLDER GENERATION WHO ARE TRYING TO INFLUENCE YOUNG PEOPLE WITH THEIR OUTDATED IDEAS.

S: You'll find its always been that way. If you get a group of youth, white, indian, black, and chinese and you put them out to play they wont know the difference between their colour. UNLESS THEY ARE TOLD ... S: Yea, its what is put into their heads, as they are growing up.

WELL I'VE WAITED A LONG TIME TO MEET STEEL PULSE AND I FOUND THAT

PHONSO' AND STEVE WERE BOTH FRIENDLY AND POLITE AND TOLD EVERYBODY TO KEEP QUIET EVERY TIME WE WERE INTERRUPTED, WHICH SHOWED US A BIT OF RESPECT, WHICH YOU DONT GET FROM MANY RASTAS. ALTHOUGH AS WITH ALL RELIGIONS I HAVE MY DOUBTS ABOUT RASTAFARIASM WHICH SEEMS A CON. I FEEL THAT THE INTERVIEW WAS A BIT TOO ROUTINE FOR MY LIKING, STILL TELL ME WHAT YOU THINK.



SWING DANCE Boogie

LISTEN WITH LOOK NOTES

HI. There pop pickers, for a change we'll mention a few tapes, that are going about, most are the result of some hard work, so be adventurous, and send for something you can always rub it off and use the cassette for your own use. KEV

★ The New Crimes tape, this has been out for quite a while now, complete with an informative fact sheet about the bands, other tapes, complete with addresses. The tape features, The Sinyx, 3 tracks very punky, The Subhumans, 2 of the 3 tracks here, are from their Demolition War E.P. namely Parasites, and Drugs of Youth, also fast punk, meaningful lyrics, not me though. Next are Stripes, Zebras, who are 'Garage Punk' musicians (Blam 2.) 3 excellent titles, Sgt. Bilko plays pop, Greta Garbo goes shopping, and Monsters on T.V. fun sounds. I like when they start again on Monsters, 'Come on start again! calls some guy. AEP (Anarchy Peace, and Freedom.) 3 tracks inc. Ban the Bomb, Professionals, No Effect, name suggests music. Enola Death, 2 tracks Sun Says, and Fox Hunting recorded in a garden shed, Fox Hunting, good words, Flux of Pink Indians, Perhaps the most successful, 3 tracks, also punky with strong lyrics, not as good as Neu smell, or Tube Disaster, 86 Mix, for me these are the best on the tape, 3 tracks, Describe Yourself, My desert is a city, The Party, likened to the Fall, Fire Engines, they are fun. All in all a worthwhile tape Available From 360 Victoria Rd. Southend Essex £1 25. To G. Burnett.

★ The Cleaners From Venus. On Any Normal Monday. Martin Newell & Lawrence Elliot are responsible for this very good tape, recorded on four track in a dining room, without use of an amp. 11 tracks well recorded good use of a drum machine & a violin, tracks inc. FUN, Tukani, Hungry Day, European War, 60's POP, Baycadella style Available From 23 West Street Wivenhoe Essex. Well worth it.... Very Nice Art work.

90 { The Apostles The Second Dark Age Demo. The Apostles have been featured in various indie. charts, they have 4 other tapes available, Apostles are John, Ann, Dave, Khev, Tape has 12 tracks titles inc. L.B.W. The Wicket, Silly Mid Off, Geoff Boycott Inst. Lines like 'He'll tell you Breachenev was caught out at Short leg, while mystican threw josticks at the scoreboard OR Shit John Arlott was never like this ' Bit Political, And the vocals are completely over shadowed by the instruments. Lots of fast guitar. Available From 109 Foulden Rd. Stoke Newington Ln16 7nr.

60 { The Outputs. People & Places. Once again this comes well packaged, all tapes have been sent safely & securely through the post, complete with a lyric sheet, Strawberry side & Lemon & Lime sides, titles inc. She was only a greengrocers daughter, but she knew her onions. Boys will be boys. Bedroom Popstar. Likened to Depeche Mode, Undertones. Available From Leisure Sounds. 9 Whitecroft Rd. Meldreth Royston Herts.

Anabolic Steroids. (Funerals is the track i like from a compilation L.P.)

30 { Richard was sent this, not the best of recording. Punk politics, Lots of fast guitar, shouting, and screaming, there is one track i like which is slower and quieter. But I'm afraid I can't make out any of the titles as I didn't see a fact sheet. Available From 34 Frankswood Ave. Orpington Kent...

REALITIES. Vol.1. Blue side Attrition, Hours & Hours, Tomb, are two very good tracks from this band, that hail from Coventry, as do TSC. with their offering Untitled, Which does go on a bit, 86 Mix also have a couple tracks, on this. Too much the Barman, and Custodian, sounds like a few groups as mentioned above.

★ The Aucadian, Jam, Closet boys, from Stafford, are next, Quite good. Trance are the openers on the Red side,

Continued

[illegible]

BEHIND
SCRIBED

SWELLS': SINCE JANUARY 1981. I DID 120 GIGS, 20 OF THEM WERE FREE JUST FOR PUBLICITY. MOST OF THEM WERE LOCAL (LEEDS+BRADFORD). I HAVE BEEN TO WALES OR SCOTLAND YET.

AT THE JAM GIG IN LEEDS, ONLY
ABOUT A 1/2 OF THE AUDIENCE WERE HOSTILE
AND I GOT PELTED WITH CANS. BUT THE LONDON
JAM GIG WAS OK.

RED SAUNDERS, WHO IS PART OF RADICAL WALLPAPER RECORDS , TAPED ABOUT THREE GIGS OF MINE AND ATILLA THE STOKEBROKER, AND IT WENT ON FROM THERE. WE'VE SOLD ABOUT 5,000. (That was on May 1st.) CAN YOU SEE POETS OR RANTERS BECOMING MORE POPULAR IN THE FUTURE?

WELL THATS IT REALLY, COS I DIDNT EXPECT TO MEET SWELLS
SO I HAD NO QUESTIONS PLANNED. BY THE
WAY HE LIKES A FIRST WORLD WAR POET
WILFRED OWEN + AMERICAN GILL SCOT HERON.
HE ALSO HELPS PRODUCE A GREAT FANZINE
MOLOTOV COMICS AVAILABLE FROM
FLAT 3B, BELLE VUE HOUSE, BELLE VUE ROAD
LEEDS 3. YORKS. 209 + SAE

The moment he can crawl, he gets train sets to play with, and hammers, and saws, and soldiers, and guns, etc.. etc.
It's hardly surprising that, by the time he reaches thirteen or fourteen, he's so brain-washed he feels he's got to become a man — pronto — or else!

D ONCE
 PUNKETTE
 CE OF
 SLS"

BY A FEMALE PUNK
 IS SEX

D
 R
 S

STILE
 HE LONDON

SWELLS...

SWELLS... A SKINHEAD
WHOSE A POET...
NOT A SKINHEAD POET.
... SO HE TOLD ME.

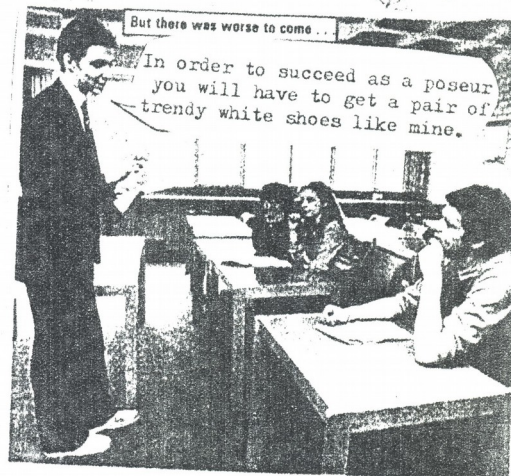
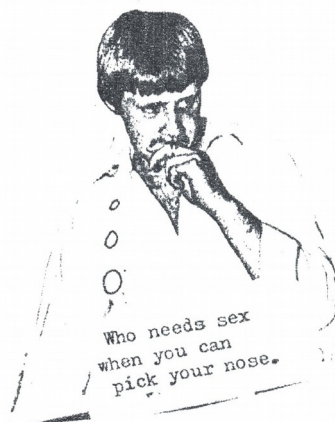
COMPEITION TIME

WHAT I WANT YOU TO DO IS TO GET A FEW COPIES OF THOSE PATHETIC GIRLS MAGAZINES LIKE "OH BOY", "BLUE JEAN", "MY GUY" or "JACKIE" AND TAKE A GOOD LOOK AT THEIR PHOTO-LOVE STORIES, CUT A FEW OUT AND THEN MAKE UP YOUR OWN CAPTION/WORD BALLONS AND STICK EM OVER THE ORIGINAL. SEND EM TO ME AND I WILL CHOOSE A SILLY PRIZE FOR THE BEST AND TRY TO HUNT IT IN CN4 #.

HERE ARE A FEW EXAMPLES I HOPE THAT THEY COME OUT OK.



I HOPE THAT YOU CAN UNDERSTAND THESE (COS THAT WOULD BE HARD TO WRITE) THEY CAN ALSO BE USED FOR BIRTHDAY CARDS, POSTCARDS, POSTERS OR WRITING PAPER ETC.



84% of the Population CAN'T **APARTHEID**
Vote. People are tortured and
Murdered in Prisons. Press
CENSORSHIP. All Public
Facilities divided by
Race



NO NOT MY IMAGINATION RUNNING AWAY THIS IS HAPPENING TO
 -DAY. In South Africa 4½ mill. whites contrall the lives of
 22 mill. coloured people. The government wants to divide the
 country by race and force the majority (bantu Africans) to live
 on a barren and usless area of land, 13% of the whole country)
 African men have to leave their families and migrate hundreds of
 miles to work in the cities. All coloured people must carry an
 identification pass, failure to produce it means instant arrest.

The average wage for white people is 80 pounds a week,
 the average Africans wage is just £13.00 a week. Africans are only
 allowed in "White Areas" for 72 hours, they live in hostels or
 townships outside "White Areas", but have no electricity, toilets
 or running water, but the whites live in luxury. In 1976 the police
 killed 176 schoolchildren who were on a peaceful demo' against
 segregated education, by the end of the year 1000 people had been
 killed by the police and armed forces. All white males must do
 two years military service in order to enforce Apartheid.
 Rock' and Pop musicians must get a special permit to play before
 a multi-racial audience, (these are only granted to "Safe" acts)
 "Call Up" The Clash, "Another Brick in the Wall" Pink Plyod are
 two of the many records banned by the South African government.
 Pa rks, buses, restaurants, toilets, and beaches are among the
 places that are divided into "White" and "Non White". Sexual
 relationships between ~~Ex~~ Coloured and white people are illegal.

All this has been ignored by British governments because
 of the "Big Buisness Links". 23% of S. African imports come
 from Britain and 33% of their exports (produced by slave labour)
 here. (Barclays contrall ½ of all S African banking)
 Anti-Apartheid Movement, 89 Charlotte St, London W1P 2D4.

DEATH DISCO - LONG LIVE SOUL

Get to
steppin...



Eversince P.I.L. RELEASED a record slagging off Disco lots of people now think that its a "Hip" thing to do. To me there is a vast difference between "Disco" and Soul but it is not always easy to define. I have liked Soul music eversince I was at school, when my friends were having about people like Slade, Sweet, Status Quo, Suzi Quatro, and Gary Glitter. Later I next got caught up in Jazz Funk and went to Crackers and the early All Dayers at Reading and Purley. When Punk exploded in London I was listening to records by Roy Ayers, Rose Royce, and Evelyn "Champagne" King and others. This developed into an interest in Northern/Sixties Soul and later Reggae.

Jazz funk was and is a hip scene. Hip import records, hip clubs, hip DJs, like Chris Hill, whose head wouldnt fit into the Albert Hall, and hip clothes from take six and Miss Selfridge, etc. After a while I got sick of all this and four years too late I discovered Punk/New Wave music. There is nothing wrong with Soul music, just the people who claim to represent it. The arrogant, smooth, bunch of



repetitive, there should be more dance records with worthwhile words, ie: The Beat, Gang of Four, OMD. (Enola Gay) Heaven 17, UB40, etc.

Now we have the new "White Funk" bands like A.B.C., Funkapolitian, Haircut 100 and the Higsons. (I dont include Pigbag cos they are less predictable)

These are a bunch of poseurs giving a poor imitation of Black Music. There have long been arguments about what is "Soul" ..?? I have even seen Rod Stewart and Blondie included in "Blues and Soul" "SOUL" charts???

But just because records are played in Discos/Clubs it does'nt mean that they are "Disco" records take note Garry Bushell and Co.

Here are a few records that might explain the difference AS I SEE IT, but should'nt be taken as gospel.

DISCO

ANY RECORD BY
BONEY M STARS ON 45 etc.
Kool + the GANG, IMAGINATION.
VILLAGE PEOPLE.
DARYL HALL + JOHN OATES
I CANT GO FOR THAT
E.W.F. BOOGIE WONDERLAND

Tear
the Roof off
the Merz

THIS SUNS
IT ALL UP
NEW YORK
SALSA HYPE
KID CREOLE and THE COCONUTS
London, The Dominion 12.8.1982
A FINE state of affairs when the audience
bigger than the band it's watching

JULIO INGLAIS AND
SIMILAR CONTINENTAL
MORONS WHO FLOOD
OUR CHARTS WITH
THEIR CRAP!!
THE LIST IS
ENDLESS SO I WONT
GO ON.

SOUL

E.W.F. ALL N' ALL UP.
ASHFORD + SIMPSON, JUST SEEMS TO HAVE ON
ANY RECORDS BY THE O-JAYS
PHILLY ALL STARS "CLEAN IT UP"
MOST RECORDS BY ROSE ROYCE
CAMEO "ITS SERIOUS"
EVELYN CHAMPAGNE KING "SHAME"

AGAIN
THE LIST
IS
ENDLESS
BUT
I'VE RUN
OUT OF
SPACE
CHEERIO





HAVING PROBLEMS
WITH THE OPPOSITE
SEX ??

NOT HALF

...THEN TRY OUR
COOL NOTES QUIZ AND
YOUR PROBLEMS WILL BE OVER

THIS DISHY BLOKE/BIRD HAS OR EVEN WORSE
ASKED YOU OUT BUT HE/SHE SUPPORTS ARSENAL.
DO YOU :
A) TELL THEM YOU SUPPORT FULHAM ?
B) PRETEND TO SUPPORT ARSENAL ?
C) WAIT UNTILL THE END OF THE SEASON TO DECIDE ?



EVERY DAY YOU SEE THIS PERSON AT THE
BUS STOP WHO YOU FANCY LIKE HELL BUT
THEY NEVER SEEM TO NOTICE YOU.

WOULD YOU:

- A) OFFER TO PAY THEIR FARE ?
- B) STRIP OFF ON THE BUS TO GET THEIR
ATTENTION ?
- C) PUSH THEM INFRONT OF THE BUS AND
VISIT THEM IN HOSPITAL ?

YOU ARE AT A BOW WOW WOW GIG AND THIS
IDIOT COMES UP TO YOU AND TRIES TO SELL
YOU A PAMPHLET.

WOULD YOU:

- A) TELL THEM TO GET LOST ?
- B) SPEND 5 MINUTES READING IT THEN HAND IT
BACK BECAUSE THEATRE OF HATE ARE'NT IN IT.?
- C) IGNORE THEM COMPLETELY ?

YOU ARE ABOUT TO GO TO BED WITH YOUR
PARTNER AND THEY SUGGEST SOME FUN WITH
A BOTTLE OF VODKA AND A JAR OF HONEY.

WOULD YOU :

- A) CALL A DOCTOR ?
- B) CALL THE POLICE ?
- C) SUGGEST A PINEAPPLE YOGURT INSTEAD ?

YOU ARE IN A POCH RESTAURANT AND YOU ARE
WAITING FOR YOUR GRILLED SOLE WHEN YOUR
LOVER SUGGESTS GETTING MARRIED. WOULD YOU:

- A) LAUGH AND TELL THEM TO STOP BEING SILLY?
- B) TELL THEM THAT YOU SUPPORT FULHAM ?
- C) ASK THE WAITER TO BRING YOU SOME TATAR
SAUCE ?

YOU ARE CLIMBING THE SOUTH FACE OF
EVEREST WHEN YOU GET STUCK ON A LEDGE AND
THEN YOU MEET AN OLD FLAME:

WOULD YOU SAY:

- A) WHAT THE HELL ARE YOU DOING HERE ?
- B) I'VE NEVER HAD IT ON A MOUNTAIN BEFORE ?
- C) I THOUGHT THAT YOU WERE CLIMBING THE
WEST FACE ?

YOU ARE SPENDING A BANK HOLIDAY IN
CLACTON AND THESE BLOKES/BIRDS COME
UP TO YOU AND ASK YOU FOR ONE OF YOUR
CHIPS.

WOULD YOU:

- A) GIVE THEM A CHIP AND START GIGGLING?
- B) TELL THEM TO PISS OFF AND BUY THEIR
OWN ?
- C) TELL THEM THAT YOU SUPPORT FULHAM ?

..... GIVE YOURSELF 5 POINTS FOR
EVERY A) ANSWER 10 POINTS FOR EVERY
B) AND 15 POINTS FOR EVERY C)

35 - 60. WELL I'M AFRAID THAT THERES NO HOPE
FOR YOU. STICK TO WATCHING CROSSROADS OR STAY
AWAY FROM CLACTON.

60 - 70. .. YOUR MAIN PROBLEM IS THAT YOUR
OCCEDDED WITH BLOODY FULHAM AND PINEAPPLE YOGURTS.

WHY NOT GIVE BRENTFORD A TRY AND STAY OFF THE YOGURTS
AND YOU'LL BE OK.

80? 105. YOU SHOULD'NT HAVE ANY PROBLEMS AT ALL.
ALTHOUGH YOU MIGHT FIND A FEW PROBLEMS ON THOSE
MOUNTAIN LEDGES.

NOW LETS SEE
HOW YOU GOT ON



I CAN'T
HELP IT
IF I'M AN
OBNOXIOUS
PRAT



What makes you angry?
Any form of racialism. I can't really under-
stand why anyone should want to practise
it. We're all the same!

WHATS THE
DIFFERENCE
BETWEEN HAIRCUT
100 AND THE
BAY CITY ROLLERS
???
.....
ABOUT
EIGHT
YEARS



50. If a boy asked you to touch
his private parts, should you?
No, you shouldn't. You'd only be
getting into a situation you could
find it difficult to get out of.

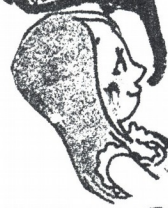


If there is
a Nuclear War
tomorrow what would
you have done yesterday ...?
..... Voted Tory

42. What should you do if a
man comes up to you in the
street and says rude things to
you?

WELL, summer's over,
suntans are beginning
to fade and winter is
on the way. Have you got a nice
guy of your very own to cuddle up
to in the cold months ahead?
If not, now's your chance to
find one. Autumn is one of the very

best times for Boy Hunting. After a
relaxing summer, your average boy
is feeling fit and energetic. When
winter comes he tends to get slug-
gish, and may even hibernate. So
make the most of autumn!
But where do you go to hunt
your prey? And when you're
there, how do you snare your



SIR, THERE
ARE TWO SADDLES THERE
TO I DON'T KNOW THEN
MILITARY A LOT OF
YOUR NEXT...



SIX
GREAT
WAR
STORIES
EVERY
MONTH!

THESE LABOUR
LEFTIES ARE
GETTING A BIT TOO
RADICAL FOR ME



WE DON'T WANT
TO CHARGE THINGS TOO
MUCH



If a boy gives you a love
bite does that mean you're a
slut?

WHEN WE SOLD THOSE
WEAPONS TO THE "ARGIES"
WE DIDN'T THINK THAT
THEY WOULD USE THEM
AGAINST "US". WE JUST
WANTED TO MAKE SOME
FAST CASH



40. Should a girl put her tongue
inside a boy's mouth too?
Yes, if she wants to. But you
don't have to kiss like this.



A QUESTION FOR ANY PUNK/ANARCHIST FANZINES OR BANDS -----

WHEN (OR IF) WE GET RID OF NUCLEAR
WEAPONS AND NUCLEAR POWER. THERE IS NO
SEXISM, RACISM, POVERTY, UNEMPLOYMENT,
WAR, TORTURE OR KILLING. NO BLOOD SPORTS
AND EVERYBODY IS A VEGETARIAN. -----

--- THEN --- WHAT WILL YOU
WRITE OR SING ABOUT. ???

ANSWERS
ON A POSTCARD
TO:-

RICHARD EDWARDS
49 CARNARVON RD.
LEYTON LONDON E15

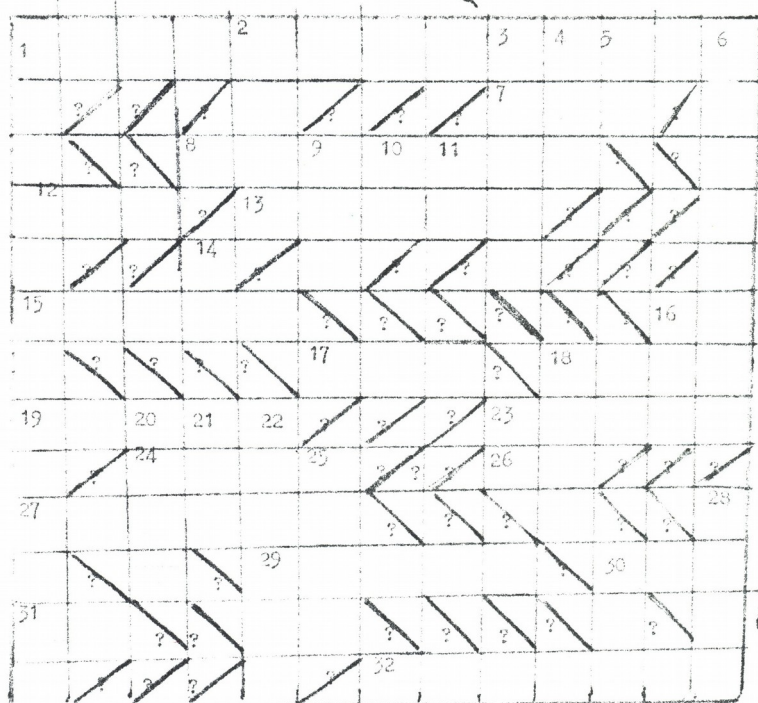
WHAT EVER IT IS
WHY DON'T YOU ALL
GET SOME PRACTISE IN!

WILL THERE BE ANY ROOM FOR
BANDS LIKE CRASS THEN. ??

MAYBE WE NEED PEOPLE LIKE "MADNESS"
MORE THAN WE KNOW. I'VE HEARD REGGAE DJS SINGING ABOUT
SUBJECT AS DIVERSE AS EYE INFECTIONS, HOUSE CONSTRUCTION, DROUGHT,
THE WORLD CUP, AND NOA + THE ARK ... YES I KNOW THATS NOT
HOW YOU SPELL NOA, SO WHAT. DO YOU EXPECT PERFECTION ??

CROSS*WORD

I hope you will send in your solutions
might be able to find a prize even.
so not solving ----. KEY



THIS IS KEV'S
REVOLUTIONARY
IDEA FOR A
CROSSWORD PUZZLE
LAYOUT. A BIT
CONFUSING BUT
VERY ORIGINAL
AND DIFFERENT.
SHOWS THAT HE'S
GOT IMAGINATION
..... OR A
UNSTABLE MIND
AND IS TRYING TO
CONFUSE YOU ALL.

ACROSS. 1. Bits & Pieces group. 7. Page of Secret Affair. 8. Device of J. E. P. 12. Place or show. Intruders. 13. NO Dettas Paint it? 15. Other Milan team. 16. Opposite of BC. 18. 12xu, Pink flag, group. 19. Jones or Amazing. 23. Gordon former England Goalkeeper. 24. - On up Curtis Mayfield. 26. Skin musick. 27. Attacked -?. 29. - Track Billy Butler. 30. Prince - I. 31. Waitresses U S label. 32. Westworld of Hate.

DOWN. 1. Anagram for group, Howing N Crazy. 2. Drifters song At. the --. 3. Teenage - of Undertones. 4. - Back Band Funk troupe. 5. Jobbies crowd. 6. Teardrop of Liverpool. 9. and his family Stone. 10. Address system. 14. - Three Kings. 16. Noah's vessel. 18. What we don't like doing for abus. 20. Ex leader of Uganda. 21. A fish -?. 22. Don & Phil. 23. Under arm trouble. 25. Editors job. 28. Deniece Williams hit. 30. Tight - group.

***** Not So ...

QUICK QUIZ ...

Just a couple of Teezers. See if you can get 'em. ****

Little Richard recorded on over a dozen labels How many can you name...

Fifties Memphis born singer died a very nasty way How did Johnny Ace die

Who Backed off Boogaloo. And in what year.

What was Jerry Lee Lewis's only British NO. 1.

What was Desmond Beckers' first hit

What is Brechin City's home ground.....

Who had a hit with Johnnie Reggae.....

Which track did Edith Piaf record later to be done

by Bruce Jones ,

★ ★ PAPER FACES ★ ★

PAPER FACES ** PAPER FACES ** PAPER FACES ** PAPER FACES ** PAPER FACES **

Paper Faces are a five piece band from Buffalo New York. I was Prompted to drop 'em a line, after hearing there excellant single Riding a Bomb, on J. P.

The band has been together for about 2 years, the line up is as follows:
David McReery, Bass, Vocals, William Moore, Drums, Syn- Drums? etc. George Scherer,
Guitar, Vocals, Percussion. Brian Szpakowski, Bass Guitar, Percussion. Paul Szp. Percussion
and Synthesizers.

Riding a bomb, coupled with Deep Sleep, was on Family Only Records, It was their first single, but they hope to have a 4 track 12", out soon (July)

Riding a bomb, sold over a thousand copys, but double this figure was pressed quite a few were distributed here in England, The single recieved little Radio play, although as mentioned before John Peel did give it a couple of spins, (this is how I got in touch with the band.)

Other bands in and around the Buffalo area include Der Fuhrers, who play a Bossa Nova type set, and Cha Cha. sounds fun, Celibates, Diving Nelsons, Bullet Proof Claudia, Electromen, and the Abdomen. (Your'e making it up as you go on.) or was it 3,

The band has its fingers in other projects, but are contracted to P. F.

Brian is finishing a degree in English at Buffalo, and Paul is doing a graphics Design degree, also at Buffalo University.

The band have done little touring, except a few gigs in Buffalo,

The name came up "Spontaneously, while playing, with a vacuum hose, accodian, acoustic guitar in a cellar, a few years ago "

Thank TO Paul, For writing, All the best,

K. A. ...

AN APPEAL !!! **** SEAL APPEAL !!!

NO STOP
PEOPLE WHO PONCE AROUND IN FURS
AT A POOR DEFENSELESS ANIMALS EXPENCE

Prompted by a member of my family, after reading an article in a Sunday supplement which featured a truly gruesome picture, of a baby seal, with a pick-axe buried in its head.
Some 201,000, seals were slaughtered in Canada & Norway, in last years cull.
Clubbed to death, shot, caught in traps, and even drowned. Reason, To make somebody who is so rich keep up with the Jones's.
International fund for animal welfare, was formed in 1969, in Canada, now it has over 50 members, Some 3 million people have recently signed a petition which was sent to The President of the EEC.
The EEC imports 75% of products from the hunt in Canada, a bill was passed calling for the ban on imports of all seal products (USA banned this trade in 1972. HELP IF YOU CAN.

FOR FURTHER INFO WRITE TO TUBWELLE HOUSE
NEW RD. CROWBOROUGH EAST SUSSEX...



NIGHTCLUB

PLASTIC PEOPLE SIT ON PLASTIC SEATS
AND WATCH THEMSELVES
GETTING DRUNK ON GIN AND TONIC
IN THE MIRRORRED WALLS
THAT MAKE THEM BEAUTIFUL.
THEY DANCE TO THE BEAT
BUT ITS ONLY AN ACT
TO SHOW OFF THEIR BODIES
TO WHOMEVER WISHES TO TAKE IT
WHEN THE SHOW IS OVER.
THEY LIVE ON DREAMS
FULL OF PRENCE
AND RELIVENT THEMSELVES
INTO IMAGES
OF SOMETHING THEY'D LIKE TO BE,
ASHAMED OF WHAT LIES BENEATH.

NIGHTCLUB PEOPLE NEVER GROW OLD
NIGHTCLUB PEOPLE JUST GROW DATED.

JANE GRIFFITHS
SUTTON COLDFIELD.

THE STRANGER

THEY SAY HE WAS IN LOVE
BUT IT SEEMS STRANGE TO ME.
I CAN'T SEE HOW LOVERS COULD DO SOMETHING LIKE THAT.
THEY SAID IT WAS AN ACCIDENT
A DERANGED STATE OF MIND
SOME EVEN SAID THAT LOVE MADE HIM BLIND
HE WAS THE MAN WITH NO HOME TO GO TO
HE WAS THE STRANGER WITH THE LIGHTS ALL TURNED DOWN
THERE WAS SO MUCH HE WANTED TO GIVE
TOO MUCH FOR ONE LIFE TO LIVE.

BUT NOW THE STREETS ARE MOVING AGAIN
THE PEOPLE TALK OF HAPPIER THINGS
YET HIS MEMORY IS STILL IN THEIR EYES
AND THEY FEEL HIS PLEAS IN THEIR MINDS
ITS STRANGE WHAT SOME PEOPLE DO
I CAN STILL SEE HIM BLEEDING AND WEEPING
WAIT!

DID I SEE YOU SHIVER
AT YOUR REFLECTION IN THE MIRROR?.....

MINE CLARK, BRANT VERHAL MARINE.

MATERIAL THINGS

THOSE MATERIAL THINGS
SHOULD BE HEAST IMPORTANT
WHAT YOU DON'T HAVE YOU NEVER MISS.
ALL THE LOVE IN THE WORLD
WILL NEVER MAKE YOU RICH
WITH THOSE MATERIAL THINGS
YOU DON'T REALLY NEED.

JANE GRIFFITHS,
SUTTON COLDFIELD.

WHOSE LAUGHING NOW.?

WHEN THE DAY FINALLY
COMES.

WHEN SOME POOL DECIDES ITS TIME
TO SET THE WORLD ABLAZE
IN A PATNETIC SHOW OF STRENGTH
THEN YOU'VE NO RIGHT TO GROW
YOU'LL BE IN NO POSITION TO COMPLAIN
WHEN THEIR THREATS ARE TURNED TO ACTION
AND MICHLES FEEL THE SKY
WHY SHOULD YOU FEEL SHOCKED
AND ASK THE REASON WHY.... ???

WHEN PHASE HAS NO MORE MEANING
THE SKIES WILL BOMB TRUNDER
AND THE GROUND WILL BE SCORCHED AND A
BLACK.

THE FLASH WILL BLIND YOUR EYES
THE SHOCK WILL DESTROY YOUR HOPE
YOUR SKIN STARTS TO FEEL
AND YOUR STOMACH BURNS INSIDE
WHY SHOULD YOU FEEL ANGRY
AND GRIEVE FOR THE ONES YOU LOVE
DON'T FEEL BISTER AT THE LOSS
OF YOUR PUB
ON YOUR BRACED VIDEO MACHINE
COS YOU HAD THE CHANCE TO SAY
NO.

TO RESIST THEIR WEAPONS OF DEATH
BUT YOU CHOOSE TO BE FOOLED BY
YOUR LEADERS, WHO SOUGHT TO
PROTECT THEIR WORKER.
TO BELIEVE THE THREATS ANY I WENT
SO NOW YOUR CHANCE TO LAUGH
AS MICHLES DIE..ON THE OTHER SIDE
LAUGH AS YOU LAUGHED AT US ...
SCORCHED THE MARCHED OF THOSE THAT
FOUGHT FOR YOUR SAFETY.
WHOSE LAUGHING NOW...?
SO DON'T COME TO ME WITH YOUR SORROW
COS YOU WERE WARNED!!

ATLAS. 1982.



DICK... VOCALS
BRUCE... BASS
GRANT.... DRUMS
TROTSKY... GUITAR

BRUCE Or GRANT.. It was written years ago in the "Stupid humans" Its just stating some facts about drugs, its more like a fun trick. BICK. Some bloke wrote to me saying that it advocated the use of drugs and that is bad but it does'nt say one thing or another.

CAN YOU EVER SEE YOURSELVES SINGING LOVE SONGS?

DICK. We have got a few love songs. "Love is a bastard" which is quite infectious and we are playing that tonight, quite fast. One called forget which isn't actually a love song, you don't get soppy sentimental shit. Its just errorr.... "ITS ABOUT A PROSTITUTE" someone shouts. DICK. Its not about a prostitute, its about this kid or bloke whose or what he meets this prostitute who he thinks is just a normal girl.... and when he kills her.

..... AND THERE A LOVE SONG IS IT
DICK. Well its a sort of love song isn't it. A bit romantic.
LOOKING BACK OVER THE YEARS' THERE HAVE BEEN SO MANY DIFFERENT PROTESTS MADE THROUGH POPULAR MUSIC. SO DO YOU THINK THE SUBURBANS HAVE GOT ANYTHING NEW OR POSITIVE TO SAY. (See Special Duties interview Cool Notes 1)

DICK..... Umman' eh, GRANT Well, ... (A voice upstairs yells "Bass" and a relieved Grant disappears up stairs for a sound check.

DICK. he got out of that one well.... Have we got anything positive to say ???

YEA WELL I RECKON THAT ALL THESE MESSAGES AND NON MUSIC HAVE BEEN GOING ON FOR YEARS AND YEARS.....

DICK. Not that long, in a sort of way. It is Grant who intigited the Anti-War and the Anti-system stance.

BOB DYLAN..... DICK. Yea I know what you mean. In our generation for a start. THAT'S WHAT MEANS EVERY DAY SOMEONE'S STUCK THEIR SINGERS UP AND THEY SAY DICK I AM A PROTEST SINGER. CAN YOU

SEE YOURSELVES AS BEING PROTEST SINGERS? GRANT YES I CAN. I CAN SEE MYSELF AS BEING A PROTEST SINGER.

..... OR WILL YOU SAY... "YEA I AM A PROTEST SINGER" AND IN ABOUT WAR, DICK. YEA I AM A PROTEST SINGER.

1984 THERE WAS DICK. Yea I know what you mean, the police don't change anything much, and and one time can't do much.

down the country and given a name of some pacifistic people. If people start thinking for themselves that and saying that things are bound to change, but they are not like the youth generation of today

are going to be tomorrow's DICK. Yea I know what you mean, the police don't change anything much, and and one time can't do much.

I REMEMBER READING THAT IN THE 1960S THAT IN SAN FRANCISCO IN THE FATE SIXTIES. "WHEN I WAS A KID I WAS UP THERE AND

GOING TO BE IN POWERFUL POSITIONS AND I AM HERE AND YOUR SHIT AWAY. THEY CHANGED FUCK ALL.

ROB. Of Enigma Fandine. If you go to a print shop then you'll find that its run by people who were around in the sixties, so are recording studios, and other ideas. Things are set up but people are just

so apathetic and just go on with their lives. Changes are not changes. THIS IS A VERY VERY POOR COPY OF THE INTERVIEW WEEKS AGO

SOUNDS BEAT ME TO IT BUT COOLNOTES IS CHEAPER ANYWAY

WHY/ THERES NO COPY OF PINK INDIANS INTERVIEW.

I'VE BEEN PROMISING / HOPING FOR AN INTERVIEW WITH PINK SINCE ON.

Not, and last March I finally got over at a local festival studio, and as my luck would have it my cassette packed up on me, I tried to scribble a few notes but it was a bit of a mess, and despite

COLIN TELLING ME TO WRITE IT ANYWAY, I DECIDED TO JACK IT. I'M NOT PREPARED TO USE PINK'S NAME JUST TO TRY AND SELL THE MAG. BUT HE

HAD A LONG DRIVE ABOUT VEGITARIANISM AND THEY CHALLENGED ME IN MY PLACE ON A FEW OTHER POINTS. BUT I KNOW THAT THEY WERE SOME OF

THE MOST HONEST, SINCERE, PEOPLE THAT I'VE EVER MET. I ONLY WISH THAT THEY WOULD RELEASE MORE RECORDS. THE WAY IT WOULD BE HARD TO WATCH

THEIR NEW SHIT UP.

C60 CASSETTE

A FEW TIPS ON DIY. RECORDING SUPPLIED BY MARTIN NEWELL.

For Poets and Comedians a reasonable tape recorder will do, don't let the level readings get into the red and try to get a decent microphone. For musicians and bands there are many cheap studios and they advertise in the back of melody maker, check a few out. Better than this why not borrow or hire a tape recorder with a Sound-on-Sound facility or if you can manage it one of the T.E.A.C. or Postex four track cassette recorders. With both of these it is important that you get somebody who knows what they are doing to engineer for you. Also you will need an echo unit. (A W.E.M. Copicat will do). And at least one good microphone and a reasonable pair of headphones. People have made tapes with just two mikes and a tape recorder in a room but you will need to clean the heads first.

COPYING.

If you are doing less than 20 tapes then you might as well copy them yourself. Provided that you can borrow two decent recorders.

Again don't let the level recording level get into the red, or too low. Remember to clean the heads first. Demagnetizing will help to reduce the amount of hiss, you can ask in a hiFi shop about this and they will help. There are many Tape Duplicating services and these can also be found in the Melody Maker classifieds under Musical Services. Remember that "Real Time" is better than "High Speed" but a bit more expensive. Shop around for prices. Ask whoever you do choose to copy for you how to best lay out the master tape for copying. Also try to pick someone local because postage on 200 cassettes can be crippling.

MAKING YOUR INLAY CARDS.

This is still DIY. so don't go to a printers unless it's a friend. One method is as follows: Measure out the correct sized piece of card and get someone arty to design a cover for it. (Or have a go your self) Get 3 or 4 photostats of it, cut them out and paste them onto a piece of paper. You now have a master sheet. Duplicate that as many times as you need and you get 3 to 4 covers for 8 to 12pence. If thicker paper is needed then ask the photostat person for any cheap paper that is available and paste the covers onto this. Trim to size and colour bits if you want. The result is a uniquely individual cassette inlay for about 4 pence each.

→ → → TO BE CONTINUED → → → →

Useful info Melody Maker classified ads, Sounds, Mike Sinclair cassette
Tape occasional review. F.O. Records and Tapes, 206 Portabelle Rd, London W11.
Stick it in Your Ear, Geoff Wall 9 Gladstone Rd, Chilling, Southampton, SO28GU. Wants.
Cassette review mag, 40p plus SAE. Plus free monthly newsletter and also a Tape
Duplicating Service.

Zig Zag, 118 Talbot Rd, London W11. Good directory of DIY. Labels 75p plus 25p postage
Andrew Darlington, 44 Spa Croft Rd, Teall, St Osett, West Yorks. Alternative mag with
a comprehensive directory of DIY. tapes and companies.

FAMILIES Go out and buy some, or send for em' send your tapes for
review, send for other addresses, too many to mention .

..... or in a last resort EM..... Martin Newell, Man at the Off Licence Paper,
Colne House, 23 West St. Middlesbrough, Cumbria, CUY 9DA.

DIY RECORDING CONT..

DISTRIBUTING.

Sorry but I'm a bit pissed while I'm typing this bit. (The 8 should be '11')
Undoubtedly the best way to sell your cassette is hand to hand. Start with your friends and relatives if they are interested. If you are a working act sell them at your gigs. Pmi (I've just spent 10 mins. typing to change the ribb on the bloody typewriter and even longer wiping the ink off the walls)

Price your cassettes at 2 or 3 times the production cost, not including the cost of recording and people will buy them. If they cost between 60p to 70p to produce sell them for between £1.20 and £2.00. Shops, if they agree to take them will often take a hefty commission. Don't agree to them taking more than a third. It is a good idea to get a poster done, but don't go to the printers, get one good master photostat it and colour them with felt tips. Various fanzines do cassette reviews, send them brief details of your band with a letter and a cassette.

If you want the cassette back then send a 17p SAE, saying so. Sounds do a sporadic cassette review page. Fuck Off records have a shop called "Utopia" in Portobello Rd. They do a deal whereby you send them a master tape and a cover and they run off a few copies and sell them for you. They will send you 10% of the retail price. Again send a SAE. for return of the master. The established shops have yet to adopt our cause but try them any way. Other DIY people will swap tapes also try the fanzines etc. If you don't want to sell your cassette but merely want to be heard then ask people to send you a blank cassette and postage, about 20p. You won't make money from your cassette but you will make your product more available, and the communication for kindred spirits is very rewarding.GOOD LUCK.

Written by Martin Newell. Typed by me who else ...eh ???

I would welcome any cassettes sent to COOL MOVIES, which we might review. If their any good one of us will pay for it. But if we don't like it then we will send it back ~~xxxxxxx~~ so you can sell it, so really you've got nothing to lose. Send em in.

PIRATES ON YOUR AIRWAVES

DBC **RADIO COMSAT**

THEY HAVE STARTED AN AREA PHONE CALL AND YOUR CALL NIGHT SUNDAYS 12-3 217kw. 1290 kHz. BE BROADCAST THE FOLLOWING WEEK EAST LONDON AND RESEX AREAS. RECEPTION IN LONDON 10p, RESEX, LOCAL BARS. VARIES FROM GOOD TO BUT MOSTLY VERY HAVE MUSIC. BLOODY AWFUL. SOMETIMES GIVE A BIT CORNY. ALSO HAVE BUT WHEN PICKING UP. VARY SILLY.

255

EAST LONDON + RESEX AREAS. 210kw 12.25 khz. SUNDAY 12-3 after NOON. PURE POP AND OLDIES, ALSO WITH A PHONE IN. TOO CORNY + COMMERCIAL FOR MY TASTING, BUT CHECK IT OUT. I see no point in setting up a radio station only to imitate radio 1, capital+american music

RADIO CITY

SUNDAY LUNCH TIME BEST RECEPTION MUST BE IN N.-W. LONDON. I WOULD RECOMMEND SOME PURE OLD ROCK N' ROLL STATION BROADCASTING ON RADIO 1.

ALSO ANY INFO ON JEM. AND RADIO INVLOVA. AND ANY OTHER FIRMS RADIO STATION INFO AND TRIP AS ARTICLES ON HOW TO START ONE UP.

START READING

HERE + WORK
DOWNWARDS
FOR FULL
EFFECT

MUGGERS

THE LATEST IN
NEWS AND VIEWS
FOR ALL YOU MUGGERS.

PAGE

MUGGING HAS REALLY PICKED UP
RECENTLY AND IS A LOT MORE POPULAR, PARTICULARLY IN
THE BIG CITIES. BUT DESPITE THE RISE IN MUGGINGS THERE
ARE STILL PLENTY OF PICKINGS FOR EVERYONE.

TIMES TO MUG.

BEST TIME IS OF COURSE AT
NIGHT, UNDER COVER OF DARKNESS.
ALTHOUGH SOME TRY IN BROAD DAYLIGHT

PLACES

ANYWHERE THAT
IS QUIET AND SECURED.

METHOD

BEST METHOD IS TO
ATTACK FROM BEHIND
AND LEAVE AS FAST
AS POSSIBLE.

THIS WEEK'S STAR "MUG" - MINDLESS MICK.

I'VE BEEN MUGGING FOR YEARS AND I FIND IT AN EASY WAY TO GET CASH.
I OPERATE AROUND MY LOCAL AREA, AND MY FAVORITE VICTIMS ARE DEFENCELESS
OLD LADIES, HOUSEWIVES, OR STUDENTS. BUT I'M NOT REALLY FUSSY COS I'LL
MUG ANYBODY TO GET MONEY. LAST WEEK I EVEN MUGGED THE WIFE.
I SPECIALISE IN BRUTAL VIOLENCE AND STABBINGS COS IT REALLY
MAKES ME FEEL GOOD. I DON'T GIVE A TOSSE ABOUT MY VICTIMS. I SMASH
THEIR SKULLS, KICK EM TO THE GROUND, STAB EM THE LOT. THOUGH SOME OF
EM NEVER SEEM TO HAVE MUCH MONEY ON EM'... THOUGH I DON'T KNOW WHY.

~~SHOCKED~~

~~DISGUSTED~~

~~ANNOYED~~

~~SO PATHETIC~~

I HOPE SO... COS THAT'S WHY I WROTE IT. I THINK THAT MUGGING IS
PATHETIC AND COWARDLY, BUT THE ONLY PEOPLE WHO SEEM TO SAY SO ARE MORONS
LIKE THE DAILY MAIL AND EXPRESS.

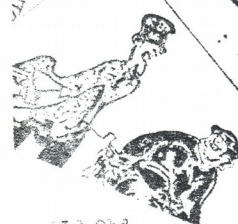
IT'S A CASE OF THE POOR ROBBING THE POOR AND IT LEAVES PEOPLE
TOO SCARED TO GO OUT ONTO THE STREETS. IT ALSO GIVES THE TORIES YET
ANOTHER EXCUSE TO INCITE RACIAL DIVISION.

SOME PEOPLE (LIBERAL-LEFT) BLAME POOR SOCIAL CONDITIONS/BACKGROUNDS
BUT I DON'T SEE THAT AS AN EXCUSE TO MUG SOMEBODY WHO COULD SUFFER
FROM THE SAME SOCIAL CONDITIONS. MUGGING IS A MUGS GAME AND WON'T
HELP ANYBODY OR CHANGE ANYTHING BUT CREATES HATRED AND FEAR.

SO IF YOU KNOW SOMEONE WHO MUGS PEOPLE THEN DON'T TREAT EM
LIKE HEROS BUT LIKE THE MISGUIDED WANKERS THAT THEY ARE. THEY DON'T
DESERVE YOUR RESPECT..... REMMBER NEXT TIME IT COULD BE
YOUR TURN.....

DAVID RODIGAN

NISSANT



119 Oba

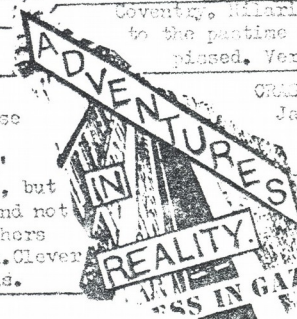
Original Human League.

This is a great mag, one of the best I've seen. Not cos' of the amount packed into it and the straight forward writing. Good pics and layout and controversial opinions.

ADVENTURES IN REALITY. Issue 1, 30p. Alan, Cheval Rd, Radford, Coventry. Eyeless in Gaza, Send to Flowers, Religious Overdose, Recently linked with the late "Darned Latin". Very positive and individual. Good cover - lots of unknown records + tapes and local bands + news.

CRACKING BINK. 20p. c/o £90 Cromer st. London WC1. Or any radical book shop/stall. Describes itself as "An Alternative Magazine for Young Women" and issue 3 explodes from cover to back page. It shows up the other "Girls" mags for the crap they are, and puts a lot of "male" lines to shame. No. 3 Fashion, Riots, Love + Romance, in Pairs and a startlingly honest article on contraception, with drawings. Brilliant stuff, a must for both Female and Male. Coventry. Hilarious mag' dedicated to the pastime of Drinking and pissed. Very blunt Bachel humour.

CRACKER. 20p 2 Sherwood close Exeter, Devon. Anarchist mag' just politics, but well set out and not boring like others that I've seen. Clever use of cartoons.



READING MATTER

COOL NOTES

A MILE AGO I WAS BEGING TO THINK THAT THE ALTERNAT-IVE MAGS WERE BECOMING REPETITIVE, BORING AND DULL. 4 PAGE CRASH INTERVIEWS SURROUNDED BY CUTTINGS ABOUT RUSS' ANIMALS' OR MORE 'JUELS.... OR GLOSSY PLASTIC "FACE" IMITATIONS. BUT I HAVE RECENTLY BOUGHT (OR SWAPPED FOR CN.) SOME GREAT READING MATTER, SOME OF WHICH IS MENTIONED BELOW.

TOKEN BLACK. 50p 3 Ivanhoe rd. Hounslow Middl'x TW4 7JR.

David Sylvian, Orange Juice, Jonh Keel, Linton Kwesi Johnson, poems, Reviews.

Good variation, contents show imagin-ation but the lay out doesn't. V. Good pages

BODY AND STEEL. 20p, Smoot, 1 Kenney Rd. Heybrook Bay, Plymouth Devon. No 6, Kim Fowley, Cockney Rejects, Fanzine Documentary, Wasted Youth Glass and opinions on Teeny Bop, =+ Punk. No7. Desmond Becker, A.I.F., This is a great mag, one of the best I've seen. Not cos' of the bands in it but cos' of the amount packed into it and the straight forward writing. Good pics and layout and controversial opinions. 18 pages. No adds, a bargain at 20p.

SMART

LOSE RIVALS

POETRY

SPECIAL 1981

SOLE

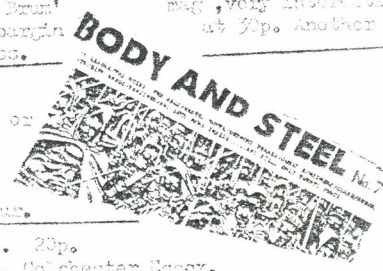
INDEPENDENT CASSETTE

25p

COOL NOTES 2*, The Gas, David Rodigan, Chicago News, Nightdoctor, White radio plus lots of silly piss taking. Absolute Crap 20p. from address at front.

SMART VIBRAL. 104 Sandford Rd, Mossy, Birmingham B11 No. 5 32 pages 25p. Close Rivals, The Playthis guide to doing a Mag, and using a recording studio. Also good poems/Lyrics (One of which appears in here) No7 Nightingales, Dangerous Girls, Cigarettes, lots of girl reviews, letters, Well produced Bruin' to read and a bargain at 30p. Another midlands success.

DEB YABBY 20p. From Rough Trade or somewhere in Coventry. Hilarious mag' dedicated to the pastime of Drinking and pissed. Very blunt Bachel humour.



CRASH, CRASH, BASH, CRASH. 20p. James, 265 Maldon Rd, Colchester Essex. Average mag that has improved on No 1, and deserves more local support. But could be better.

VAGUE. 11, 40 pages 30p. Butcombe, Castle St, Here, Wilt BA12 6LP. Tom keeps up his standard on No10 but begins to slide towards a Zig zag lookalike. Best bits for me: Royal Wedding Piss up, a very good Look back on Punk + its failings. Pistols Anarchy Lyrics are printed.... "with permission" from Vamie Bros:....??? The best Crass interview I've read, CHB, Home Taping, Hitchhiking guide to UK, and haunting cartoon that I intend to nick. Also Crown of Thorns, Velvet Underground, and yet another marathon tour adventure, this time its Iggy Pop. Pages 36 + 37 are selfindulgent crap.

CATALYST

I REALLY LIKED IT, THE COLOUR SCENE IS GREAT. THE BEST BITS TO ME WERE THE "WINDY CITY" PAGE AND THE GARDENING SPOT WHICH WAS TERRIFIC. THE BIT I DID'NT WAS "DON'T BE LEAD DO THE LEADING", I DON'T THINK THAT IT'S AT ALL NECCESARY, BUT THEN I'M BIASED.
****Colour scheme .. brown ink, are they kidding ?? .. but I agree about that stupid cliché.

BODY AND STEEL.

I LIKED THE MAGAZINE, NICE TO SEE BANDS THAT DON'T GET MUCH PRESS COVERAGE. I WISH THAT THERE WERE A FEW MORE DECENT BANDS IN PLYMOUTH.
....Well we all have our problems.

BRYAN MAGEE MP. FOR LEYTON E10. LABOUR!

HOUSE OF COMMONS
LONDON SW1A 0AA

THANK YOU FOR YOUR MAGAZINE, BUT AN MP'S LIFE IS FULL OF THINGS TO READ AND I AM SWIMMING IN THEM, SO I JUST CANT FIND THE TIME TO READ IT.
..... He sent it back so we left his letter torn up on a train to Clacton.

BLIND FAITH

WE ALL ENJOYED COOL NOTES AND I RECKON THAT YOUR CROSSWORD BEATS THE RUMP OFF MINE, IT WAS TOO BLEEDING IMPOSSIBLE BUT WE HAD A GOOD LAUGH TRYING TO COMPLETE IT.
..... IT WAS KEV'S CROSSWORD....
I TOTALLY DISOWN IT

WHAT THEY SAID ABOUT COOL NOTES 2#.

TO BE HONEST WE ONLY GOT 2 "UNEXPECTED" LETTERS (WHICH WAS DISSAPPOINTING). BUT AFTER SENDING LOADS OF COPIES OFF TO OTHER FANZINES AND SOME TOOK THE TROUBLE TO WRITE BACK (WITH COPIES OF THEIR OWN FANZINE) SO TO THOSE PEOPLE THAT WROTE, THANKS. AND TO THOSE THAT DID'NT
*XN+XX**//*5 OFF, COS YOR ALL BORING SHELLIES..... THIS IS'NT AN ECO ROOSTER FOR US COS' WE WILL (And have) INCLUDE ANY CRITISISM.

ABILITY STINKS.

I DID'NT LIKE COOL NOTES 22* AS MUCH AS No. #1. LIKED THE INTRO, GOOD RODIGAN INTERVIEW. I DID'NT LIKE THE ADVERTS, (PRESENTATION COULD HAVE BEEN BETTER). THE GAS INTERVIEW WAS HARD TO READ. FUCKING EXCLNT PIECE ON "BLIND PEOPLE". OVERALL I LIKED IT, DONT LIKE THE BROWN INK.

..... The article on Blind People came from a library leaflet

BLACK BEAT.

..... AS FOR COOL NOTES ... WELL A MAG WHOSE SOUL PAGE INCLUDES BITS LIKE "Q TIPS SOME KINDA' WONDERFUL MUST BE RATED HIGH" ... I DONT REALLY CALL COMPETION.

..... THERES NO ANSWER TO THAT... SO WE WONT BOTHER.

ADVENTURES IN REALITY

Thanks for Cool Notes 2#, in fact I had already aquired a copy the week before. I liked best the bits on Chicago, Spoof Adverts, Things to hear, Gardening Spot. As far as duplicated Zines go it is one of the best I've seen (Along with Zero and New Crimes. Thanks for the Fiver, Do you want me to review No 3 ???

..... ALONG WITH NEW CRIMES EH ...?? LOOK OUT JAH I'M CATCHING UP.

LETTER NEW

[illegible]

New Crimes No. 5. 25p.
Sticks, ridgedley to Crass
ideals, with lots of Anarchy.
Take your pets to Southend
they will be well looked
after. 360 Victoria Ave.
Southend-on-Sea Essex.

FROM COOL NOTES ONE.
TOKEN BLACK

CRASH, SMASH, BASH, TRASH

My main criticism of Cool Noted 2* is the presentation, I don't go much on the brown printing or the little cartoons. Also it seemed to lack one single "Name" band.

....The night we printed CN. 2* the printers ran out of black ink so we had to use brown ink. I agree it's shit and it ruined my idea for the cover.

..... I don't see that ANY fanzine must include a "Name" band, for all you know those featured could be just as good as the "Name" bands that regularly appear in most Fanzines.

The main thing that struck me was the humour content, I enjoyed the tounge in cheek piss taking element. Most other Fanzines seem to take themselves far too seriously .. (and so do the music press.) I thought that the interviews with the two DJs contrasted well and it was clever to put them at opposite ends of the zine. An added bonus was they were well written (as was most of the Zine). The Gas interview didn't go down to well with me and there were parts of Cool Notes that I couldn't decipher very well. I thought that it was interesting, varied and urgent. (Make of that what you will).

..... Thanks for the fiver if you want me to review No 3 then let me know.

1***** Well done, I agree totally and I'm glad that somebody enjoyed it and got the message. RE.